

## **DEAR FUTURE ME**

**Rivoli Building, ground floor #30**

**690, chaussée de Waterloo**

**1180 Brussels, Belgium**

**rehbein-galerie.com**

**art@rehbein-galerie.de**

**T +49 171 581 67 66**

**Dove Bradshaw**      *Unintended Consequences*

**21 May 2016 - 09 July 2016**

Dove Bradshaw was born in 1949 and grew up in New York.

In 1969 she received a Bachelor of Fine Arts from The School of the Museum of Fine Arts. In 1975, she was awarded a fellowship from the National Endowment for the Arts; in 1985, she received the Pollock-Krasner Award; in 1987 a New York State Council on the Arts for design and lighting for Merce Cunningham Dance Company where she was Co-Artistic Advisor with William Anastasi from 1984 to the closing of the Company in 2011; in 2003, a Furthermore Grant; and in 2006, The Artist's Grant from the National Science Foundation.

Bradshaw is included in the permanent collections of The Museum of Modern Art, New York; Metropolitan Museum of Art, New York; The Fogg Art Museum, Harvard University, Cambridge, MA; the Whitney Museum of American Art, New York; The San Francisco Museum of Modern Art; The National Gallery of Art, Washington, DC; The Philips Collection, Washington, DC; The Museum of Contemporary Art, Los Angeles; The Mattress Factory Museum, Pittsburgh; the LeWitt Collection, Chester, CT; Fields Sculpture Park at Art OMI International Arts Center, Ghent, NY; Arkansas Arts Center; Brooklyn Museum of Art; Carnegie Museum of Art, Pittsburgh; The Art Institute of Chicago; The Birmingham Museum of Art, Alabama; and the Rubin Museum of Art, New York; The British Museum, London; Centre Pompidou, Paris, Esbjerg Museum of Modern Art, Denmark; Muestra International De Arte Grafico, Bilbao, Spain; The State Russian Museum, Marble Palace, St. Petersburg, Russia.

Her work has been widely exhibited in the US, Europe, and Asia.

Bradshaw lives and works in New York City.